



Anna Nelli Zimmer

INTERIOR DESIGNER
(COMMERCIAL)

PROFILE

I am Anna Nelli Zimmer, a recent graduate of Billy Blue College of Design, with a Bachelor of Interior Design (Commercial).

Creative Arts and the Interior Design industry have always been areas that I am most passionate about.

I have consistently loved creative thinking, drawing, sculpting and putting my designs into rendered projects. I am passionate about creating timeless, breathtaking, and bespoke spaces.

SOFTWARE SKILLS

SketchUp
●●●●●●●●

Revit
●●●●●●●●

AutoCAD
●●●●●●●●

SKILLS

Hand Sketching
●●●●●●●●

Model Making
●●●●●●●●

Problem Solving
●●●●●●●●

Creativity
●●●●●●●●

Leadership
●●●●●●●●

LANGUAGES

Fluent in English & Hungarian

WORK EXPERIENCE

COMMISSIONED INDUSTRY PROJECTS

Atomic Interiors 2022

- Plans in software programs
- Full creative control in the design of Hustle Co-Office

FLOOR STAFF / GATEKEEPER

St Elizabeth Hungarian Home Current Job

CHILDCARE COOK

Reflections Childcare 2020

SALON ASSISTANT

Flamez Hair Dezin 2018

EDUCATION HISTORY

Billy Blue College of Design- Torrens University 2020 - 2022

Bachelor of Interior Design (Commercial)

Bossley Park High School 2012 - 2019

Year 12 HSC

REFEREES

Diana Razlog (Flamez Hair Dezin Hairdresser)
Mobile: 041 9239 294

Ildiko Molek (Manager at St Elizabeth Home)
Mobile: 040 7004 626

Ken Lester (Owner of Reflections Kindergarten)
Mobile: 040 7204 661

CONTACT

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Restaurant Rumour

HOSPITALITY DESIGN

PROJECT

This project required a restaurant design for Micheline star Hungarian chef, Jenő Rácz.

My overall vision for Rumour Sydney, was to create a luxurious, intimate, thrilling experience for guests. Placing Rumour in a hidden location, underground in the abandoned train tunnels at St James Station gives this new venture an intriguing edge. My aim was to create a seductive, rich in culture look for the space utilizing an infamous prohibition era theme, with the use of rich fabrics, textures, colours and materials.

The interior evokes the feeling of travelling back in a time where drinking and partying was frowned upon, so they must hide away in a secret location.

The custom open kitchen, with glass shelving sets the tone of the interior space.

The use of deep Royal blue crushed velvet upholstery, paired with the dark oak stained timber joinery allows the original sandstone brick structure to stand out. All the features in this space are custom designed to give Rumour a seductive and unique look.

SITE

St James Station, under ground tunnels, St James

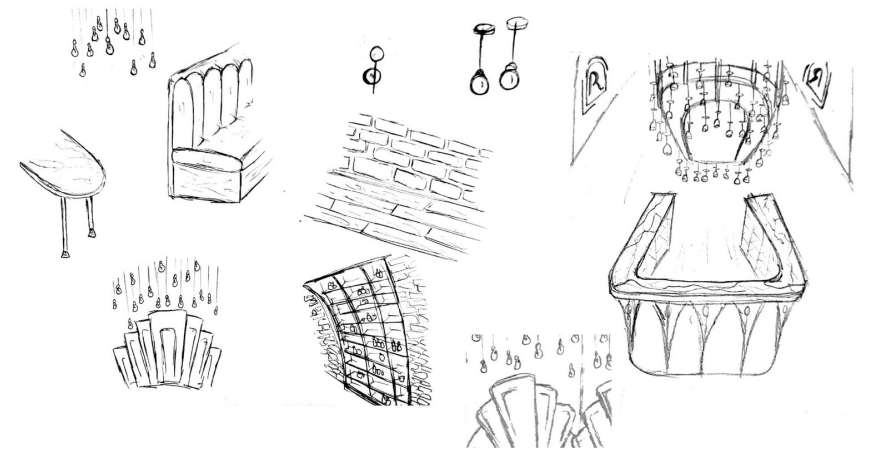
SOFTWARE

- SketchUp
- Enscape
- Hand sketching
- Spatial planning
- Concept development

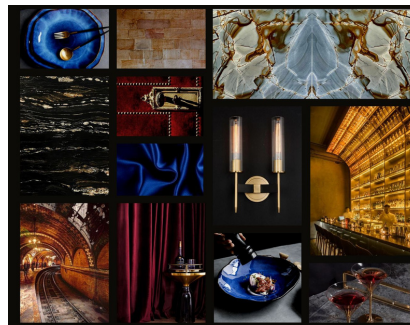
RENDERS



SKETCHES



MOOD BOARD

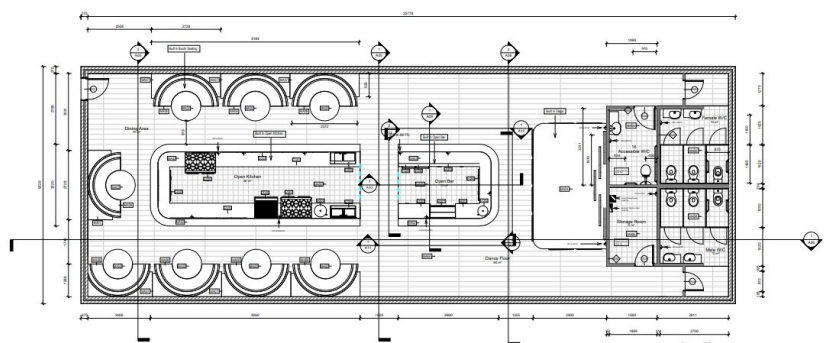


NEW LOGO



• RESTURANT RUMOUR •

FLOOR PLAN



Tranquility الهدوء والطمأنينة

ART GALLERY

PROJECT

This project was a part of a live brief class, where we were introduced to the well known architect Louis Kahn, who is famous for his monumental and brutalist style.

Our project is based on Kahn's style, to create our own abstract art gallery. This project was about adapting his methods, which started with pattern making. These intricate patterns eventually turned into floor plans, where I got to see the style of architecture i was heading towards.

Inspired by the Moroccan culture and their forms of design, this is seen through my choice of materials. The white stucco walls, custom sandstone brick details, clay, and Moroccan tiles makes this 15 meter tall building stand out in its location. The clay village in Ouarzazate desert, Morocco. The Mod-60's style played a big influence in my design. I gallery is floating on a large pool of bright blue water, with stepping stone pathways, leading to the circular cutout, entry ways.

The overall floor plan, and the style of the structure makes a tranquil and stunning site that holds rich Moroccan art.

SITE

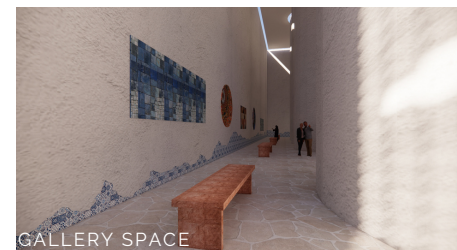
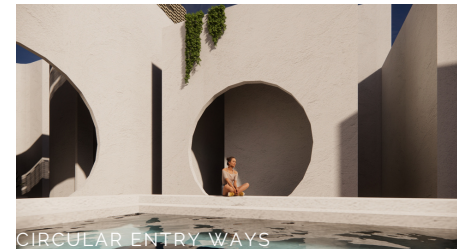
Ouarzazate Desert, Morocco

SOFTWARE

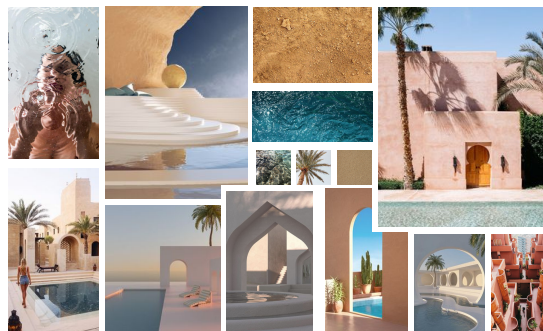
- SketchUp
- Enscape
- AutoCAD

- Hand sketching
- Spatial planning
- Concept development

RENDERS



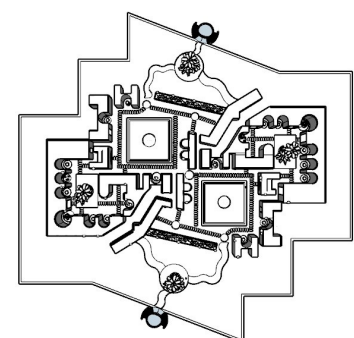
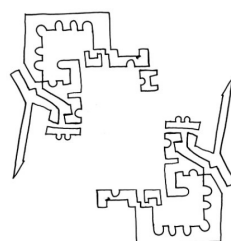
MOOD BOARD



FLOOR PLAN



PATTERN SKETCHES



Hustle Co-Office

OFFICE DESIGN

PROJECT

This project was a real industry project, where my client wanted to create a co-sharing office space which accommodates his two designers and provides the ability to rent out the other desk spaces to companies or people. The space to be mutual in its colour pallet with white, and orange hues.

There was a limited budget. To make this project cost effective, I designed custom joinery with the kitchenette, the meeting area, desks, and the wooden plant holder partition which separates the kitchenette from the workspaces.

Utilizing Light stained Driftwood, brown leather upholstery, fabric and a stucco wall finish, the colour palette showcases shades of oranges and browns to create a warm desert aesthetic. Large windows at the storefront open up the space, introducing light and creating a welcoming and homely atmosphere, whilst allowing maximum natural light.

The floorplan has been carefully designed to meet the client's needs, for the space to allow multiple people to work cohesively in this shared office.

SITE

2 Canley Vale Rd, Canley Vale NSW

SOFTWARE

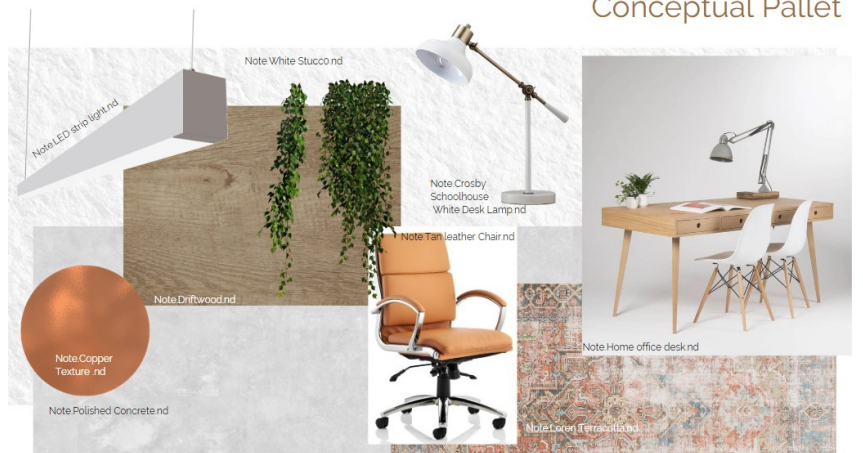
- SketchUp
- Enscape
- AutoCAD

- Hand sketching
- Spatial planning
- Concept development
- Team working

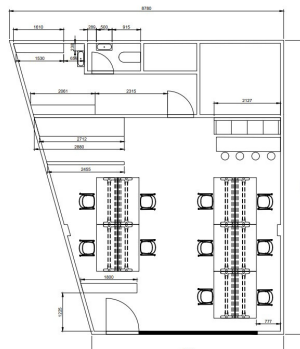
RENDERS



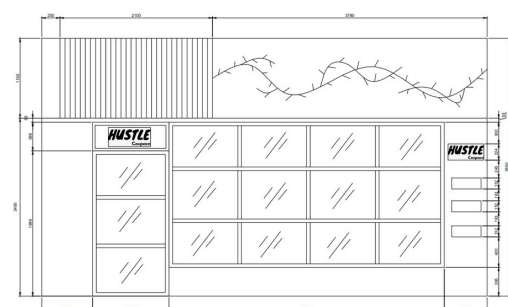
MOOD BOARD



FLOOR PLAN



STOREFRONT PLAN



Clouds Of Pride

EXHIBITION

PROJECT

This project was created to bring awareness to the LGBTQ+ community, share their love, and educate the public of Sydney of this community.

Clouds Of Pride was a group project with 3 other students. Everything that is shown is my work from this project, the renders, mood board and sketches are all my creations.

The plan was to take this existing area and build a space where all ages, genders and cultures can come together and learn about a topic that we had chosen. I wanted to use the plaza, street level to include a custom designed sculptural piece that is in the shape of a cloud. To bring in the rainbow colours to the plaza level I designed clear, coloured acrylic boxes. These boxes are suspended from the clouds above, and showcase art from the LGBTQ+ community, as well as educational facts about these groups.

I wanted to make this exhibition accessible to people with disabilities. To allow a comfortable journey down to the lower ground level I had designed a spiral ramp, which is flooded with the beautiful rainbow lights.

SITE

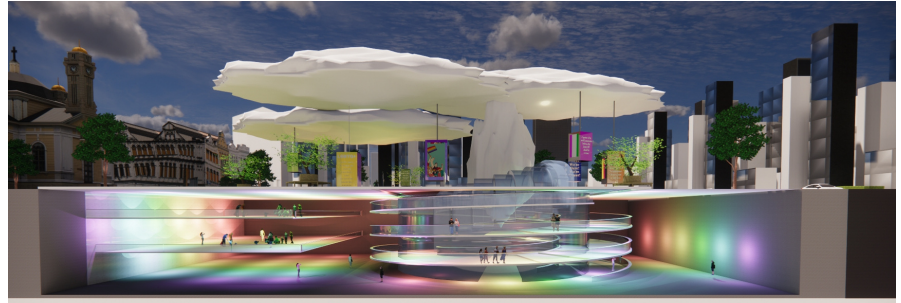
483 George Street, Sydney NSW

SOFTWARE

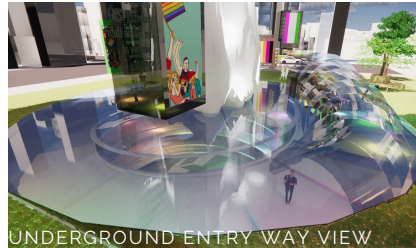
- SketchUp
- Enscape

- Hand sketching
- Spatial planning
- Concept development
- Team working

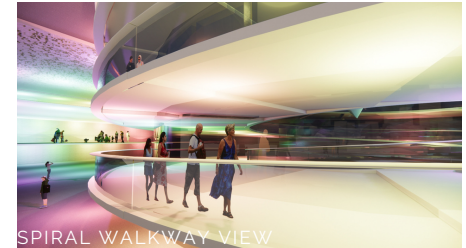
RENDERS



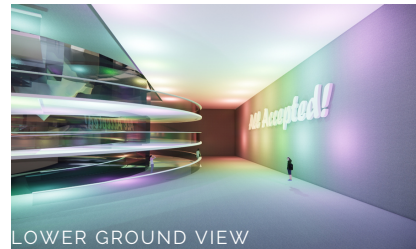
ELEVATION VIEW OF UPPER AND LOWER GROUND



UNDERGROUND ENTRY WAY VIEW



SPIRAL WALKWAY VIEW



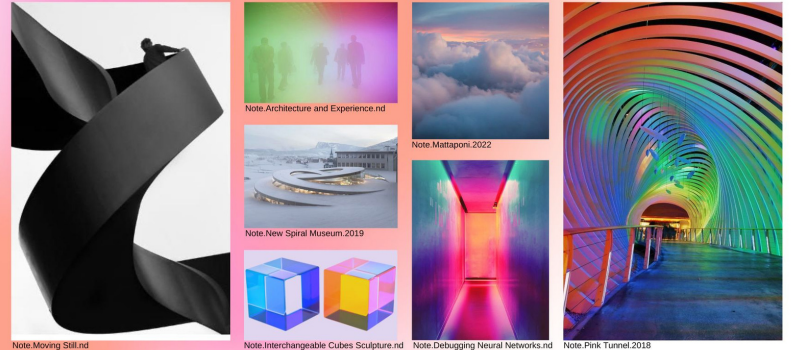
LOWER GROUND VIEW



GROUND PLAZA VIEW

MOOD BOARD

Mood Board



SKETCHES



Le Velo Cafe

HOSPITALITY

PROJECT

This project was based on documentation as well as modeling families in Revit.

Going along the client brief, Le Velo was to be a multifunctional space, a cafe, restaurant, bike repair shop and a art gallery. I accommodated these requirements by using the height of the ceilings as well as a generous outdoor and indoor space to be an inviting and bright environment that draws people in. I chose to add in a second level in the form of a large mezzanine space.

The first level was designed with a generous sized commercial kitchen space, a storage room, female, male, as well as a accessible bathroom area at the back of the space. The front is taken up by a large casual dining space, a bar, an art gallery, and a bike repair area to the right side. I modeled the bar area, and the bar equipment in Revit Family, with recycled and sustainable materials, including walnut stained wood, mixed metals, and glass.

The two levels are connected with a custom deigned and modeled staircase, which has an industrial design to it. Level two holds another casual dining space with pool tables, as well as a larger gallery space, which is the first thing customers see upon walking up stairs.

SITE

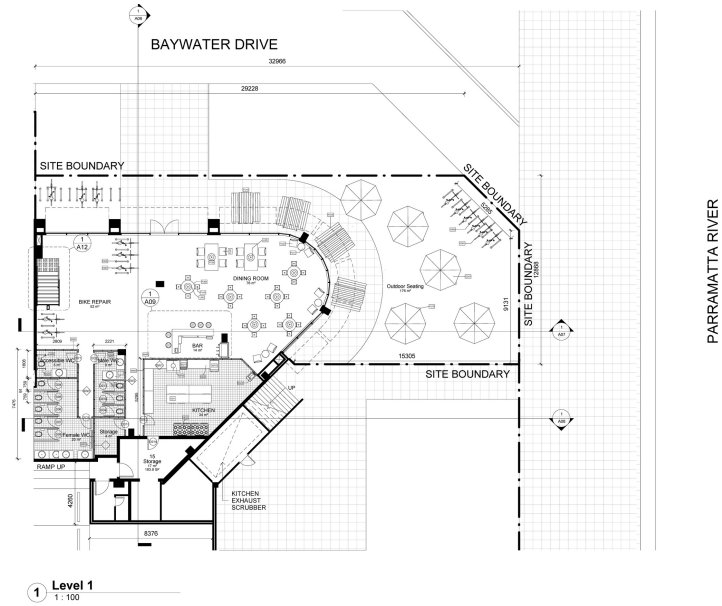
30-46 Baywater Dr, Wentworth Point NSW 2127

SOFTWARE

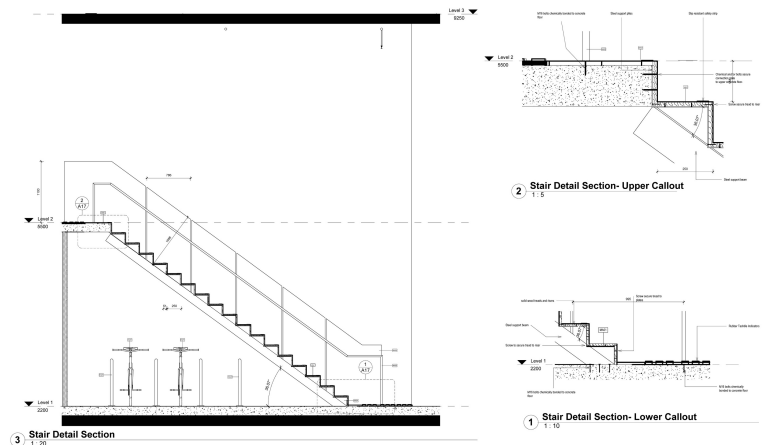
- Revit
- Hand sketching
- Spatial planning
- Concept development
- furniture modelling

TENDER DRAWINGS

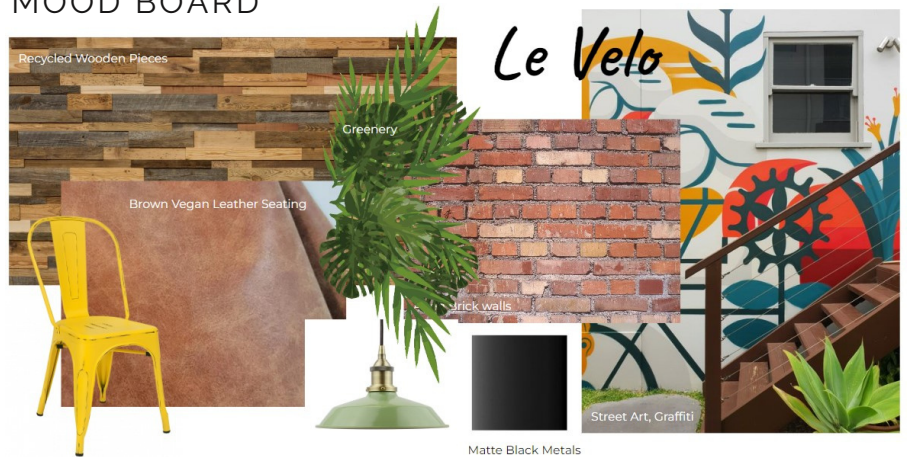
LEVEL 1 FLOOR PLAN



STAIRCASE JOINERY DETAIL PLAN



MOOD BOARD



STAIRCASE & FLOOR PLAN SKETCHES

